

# Mystic Roots

## Stage plot & Input list

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HOUSE CH.	INPUT	MIC	Outboard
1	KICK	Shure Beta 52a	Gate/Comp
2	SNARE	Shure Beta 57a	Gate/Comp
3	HATS	Shure SM81	
4	RACK 1	Sennheiser E904	Gate/Comp
5	RACK 2	Sennheiser E904	Gate/Comp
6	FLOOR	Sennheiser E904	Gate/Comp
7	TIMBALE	Shure Beta 57a	Gate/Comp
8	DRUM PADS	DI box	
9	OVERHEAD	Shure KSM-32	
10	BASS	Direct Out	Comp
11	GUITAR	Shure SM-57	Comp
12	KEYBOARDS	Direct Out	
13	Trumpet 1	Sennheiser 421	
14	Trombone	Sennheiser 421	
15	Trumpet 2	Sennheiser 421	
16	1st LEAD VOX	Wireless/Direct Out	Comp
17	2nd LEAD VOX	Wireless/Direct Out	Comp
18	3rd LEAD VOX	Wireless/Direct Out	Comp
19	GTR VOX	Shure SM-58	Comp
20	BASS VOX	Shure SM-58	Comp
21	REVERB RETURN	TC M1	
22	DELAY RETURN	TC D2	

### Monitor Notes:

*Band Travels with Monitor Board & Split Snake. We will re-patch house channels before and after show. Most musicians are using IN-EAR MONITORS. Band also requires 6-8 wedges on 6 monitor mixes as follows: 1-2 wedges in front on Mix 1. These wedges should be placed as seen below, in front of 2nd LEAD VOX and inside of KEYS, pointed in, acting as a front/side fill. 1-2 wedges stage left by horns will be mix 2. Stage right Wedge for keys will be mix 3. Wedge for guitar will be mix 4. Wedge for bass will be mix 5. Drummer would like a drum sub for mix 6.*  
 MIX 1: Vocals, Keys, Drum Pads. MIX 2: Horns, Keys, Guitar, Vocals.  
 MIX 3: Vocals, Keys, Horns. MIX 4: Guitar, Vocals, Keys.  
 MIX 5: Vocals, Guitar, Keys. MIX 6: Vocals, Bass, Guitar, Keys, Kick, Pads.

