

Mystic Roots

STAGE PLOT/INPUT LIST

Coot Wyman tour manager
530-570-2668 coot@cootdog.com

Notes:

5 VOX total: 3 wireless (we can provide) for KEY, CENTER, DRUM.
Boom for DRUM VOX, straight stand for CENTER VOX, none for KEY VOX.
Corded mics on booms for BASS VOX & GTR VOX.

2 keys are comped on one channel for KEYBOARDS.

Band Travels with Monitor Board & Split Snake.
We will re-patch house channels before and after show.
Most musicians are using IN-EAR-MONITORS.
5-6 wedges on 5 monitor mixes as seen below.
Drummer would like a drum sub for his mix.
Please place ALL VOX & DRUM PADS in every mix.
Add KEYS & HATS in Center mix.
Add KICK & KEYS to Drum mix.
Add GUITAR to Guitar mix
Add BASS & KEYBASS to Bass mix

HOUSE CH.	INPUT	Suggested MIC	Outboard
1	KICK	Shure Beta 52a	Gate/Comp
2	SNARE	Shure Beta 57a	Gate/Comp
3	HATS	Shure SM81	
4	RACK 1	Sennheiser E904	Gate/Comp
5	RACK 2	Sennheiser E904	Gate/Comp
6	FLOOR	Sennheiser E904	Gate/Comp
7	DRUM PADS	DI box	
8	OVERHEAD	Shure KSM-32	
9	BASS	Direct Out	Comp
10	KEYBASS	Direct Out	Comp
11	GUITAR	Shure SM-57	Comp
12	KEYBOARDS	Direct Out	
13	KEY VOX (RF1)	Wireless/Direct Out	Comp
14	CENTER VOX (RF2)	Wireless/Direct Out	Comp
15	DRUM VOX (RF3)	Wireless/Direct Out	Comp
16	GTR VOX	Shure SM-58	Comp
17	BASS VOX	Shure SM-58	Comp
18	REVERB RETURN	TC M1	
19	DELAY RETURN	TC D2	

monitor board/split snake



guitar, gtr vox



Guitar Mix: all vox, drum pads, guitar



Drum Mix: all vox, drum pads, kick, keys

kick, snare, hats, rack1, rack2,
floor, drum pads, overhead,
drum vox (RF3)



bass, keybass, bass vox



keyboards, key vox (RF1)



center vox (RF2)



Bass Mix: all vox, drum pads, bass, keybass

Key Mix: all vox, drum pads



Center Mix: all vox, drum pads, keys, hats